Carl Jung: Wounded Healer Of The Soul
This is the first fully-illustrated biography of one of the greatest thinkers of the 20th century, famous for his pioneering exploration of dreams, the unconscious, and spirituality. Carl Jung continues to be revered today as a true revolutionary who helped to shape psychology, provided a bridge between Western and Eastern spirituality, and brought into general awareness such fundamental concepts as archetypes, the collective unconscious, and synchronicity. In this important book, Claire Dunne chronicles Jung’s journey of self-discovery from a childhood filled with visions both terrifying and profound, through his early professional success, to his rediscovery of spirituality in mid-life. Special attention is paid to the tumultuous relationships between Jung and Sigmund Freud, the unconventional yet vital role performed by his colleague, Toni Wolff, and the revelatory visions Jung experienced following a close brush with death. The words of Jung himself and those who shared his work and private life are shared verbatim, connected by Claire Dunne’s lively and accessible commentary and by an evocative array of illustrations including photographs of Jung, his associates, and the environments in which he lived and worked, as well as art images both ancient and contemporary that reflect Jung’s teachings. Jung emerges as a healer whose skills arose from having first attended to the wounds in his own soul. This is an essential work of reference as well as a fascinating and entertaining read for everyone interested in psychology, spirituality, and personal development. From the Trade Paperback edition.
This is the Jung book to have at hand, whether one is a ‘Jungian’, a seeker after individuation, or an artist. Ms. Dunn has brought us the humanity of Dr. Carl Jung, bringing us into his life and making his work accessible. It is richly illustrated. I highly recommend this book to everyone.

Just as much as Jung enjoyed cooking during retreats to his residence in Bollingen, I have enjoyed the feast of his life-long experiences in Claire Dunne’s biography of Jung. The book allows us to feast on how Jung’s psyche digested his dreams, visions, travels, personal encounters, analytic hours with patients, books, and ancient images. Claire Dunne has illustrated Jung’s biography with photos of people and places, images, and artwork, including some of Jung’s own. The biography consists largely of quotations from Jung held together by commentaries by Dunne, sometimes spiced with reminiscences from Jung’s friends, colleagues, and correspondents. The short chapters are like dishes to sample at a celebrity banquet where guests’ reminiscences often show Jung in an unfamiliar light. Some of the dishes are delightful, such as the "Indian Summer," describing Jung’s trip to India and his exploration of Eastern spirituality. Other lavish dishes describe and comment on his many encounters with the unconscious. Since a section of the book is entitled, "healer," one might expect more nourishment from references to Jung’s work with psychoses, neuroses, and complexes. There are, however, ample references to therapy and dreams provided by Jung, analysts and his former patients. Other dishes are bland and less nutritious, especially the chapter, "Human Being," which devotes only two pages to Jung’s views on politics. Jung was fond of applying his own psychological insights to social and political issues of his day, such as the Nazi resurgence, dictatorship, political ideologies, the threat of nuclear war, and mass man. Only the last two themes are mentioned in Dunne’s chapter although all can be found in Jung’s "The Undiscovered Self" and V. Walter Odajnyk’s "Jung and Politics" (1976). Lawrence Alschuler, Professor of Political Science and author of "The Psychopolitics of Liberation: Political Consciousness from a Jungian Perspective," (Palgrave Macmillan, 2007).
With 150 color and B&W illustrations, including some never before seen paintings from Jung’s "Red Book," this biography is extremely reader-friendly and gorgeous. It’s written in succinct chapters, and the artwork is stuff I’d like to frame. It’s available in hardcover and softcover. Jung LIVES in this book as a human being struggling to become who he is meant to be at the deepest level...just like us.

I just finished reading Claire Dunne's portrait of Carl Jung and wanted to share what a powerful and inspiring work this is. Ms. Dunne did a wonderful job of telling the story of Jung’s evolving and awakening soul as he lived his life fully as a real individual with great gifts and real shortcomings. The book really reflects both the real earthiness of Jung "the peasant" and the highest and deepest explorations of Jung the genius and truthseeker. More than anything else, it seems to me, that you cannot be in the presence of Carl Jung (either in person or through the skillful help of this author) without feeling, as the poet Helena Henderson is quoted in the book, "Above all I remember someone who, by his every word and action, gave one the feeling that life is a good thing--something even more precious to me than anything he put on paper." (p. 109) The book has really blessed me, and it will be one I turn to again and again. I hope others enjoy it as much as I have.

Riveting! Deciphering the concepts that under-grid the conversations between two visionaries - Jung and Pauli - is extremely difficult. Dunne gives us a clear, unbiased and fascinating account of their correspondence and its profound significance to the worlds of psychology and physics. First, the Jung-Pauli letters, then the Red Book and now we need a popular vehicle that speaks to that mysterious realm between psyche and matter. This book prepares the way!

This summary of Jung’s life written by Claire Dunne is an excellent way of looking at the various and important contributions he made and his personal life as well. I thought it an amazing book. The author did a thorough job of coverage and yet kept it simple and easy to read. It has made me want
to read Jung's own works and get a more in-depth look at this unique and important man.

I bought another copy of this book for a friend after I’d read mine. Not only is it beautifully presented with quality paper and photographs but it's one of the better books I've read about Jung. I usually prefer to read the actual books/papers written by the author rather than read about the content from someone else. This book, I think, combines the best of both; good commentary and direct quotes.

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