**Synopsis**

The most widely used anthology of feminist writings, Feminist Frontiers has stood the test of time. Classic and contemporary readings on cutting-edge topics cut across disciplinary and generational lines, presenting the full diversity of women’s lives and exploring commonalities and interconnected differences. Feminist Frontiers offers analyses of the causes and consequences of gender inequality in interaction with race, ethnicity, class, sexuality, ability, and nation, and introduces students to feminist theory and methodology. The ninth edition maintains a consistent coverage of diversity within a global perspective while highlighting the impact of new technologies on women’s lives and experiences.

**Book Information**

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**Customer Reviews**

Feminist Frontiers has always been, for me at least, the leading anthology for women and gender studies courses. It has a long history (it was one of the earliest widely published textbooks for the subject) and it gives a rich array of readings that represent feminism’s political and demographic diversity, as well as living up to its name by putting forward as many contemporary readings as possible. The Eighth Edition, for a few reasons which I will outline, does live up to its promise of giving students a good and detailed overview of the newest horizons in the study of gender. Perhaps one of the rawest of frontiers in feminism is transgender feminism which is given a characteristically eloquent and robust introduction in a new reading by professor Susan Stryker entitled "Queering the Woman Question." I’m very pleased that the editors of Feminist Frontiers included her work and it stands aside other readings that touch on this issue in a favourable light. Prof. Styker’s reading is
included in the very beginning where the authors put numerous readings outlining basic theoretical perspectives, which is a positive boon. It's included among other long standing introductory readings like Judith Lorber's Night to His Day: The Social Construction of Gender, and none too soon. While Prof. Lorber's work is well established she does demonstrate that she doesn't quite get it when it comes to transgender issues (She calls Billy Tipton, a well known trans man and musician, a woman and 'she' for example).

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