Women In The City Of The Dead

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**Synopsis**

The City of the Dead is a vast cemetery close to the centre of Cairo which has become a permanent home for thousands of migrants from the countryside. For many of the women, though still living in poverty, migration has brought a taste of freedom, as the exclusively female gatherings which form the setting for this book clearly show. The author has spent long periods inside this environment, where autobiographical and fictional story-telling is a routine pastime. She transcribes the stories and introduces the tellers and their society. --This text refers to an out of print or unavailable edition of this title.

**Book Information**

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**Customer Reviews**

For all of us with enough money to buy computers and order books over them, this compilation of tales is a lesson in humility. Through translation and loving care the author has illuminated the lives and traditions of women that Westerners would normally never meet. The approach of these Egyptians, who have almost nothing, to life, family, children and friendship is a lesson to those of us who are better off. How many of us are like the "Foolish Beetle"? We run around in circles, wasting our energy complaining about how hard life is, how hungry we are. We are so busy being miserable that we miss the juicy grubs in our path or the delicious dung heap that would feed our families for a week. I loved the book. I loved the references to the zar and the Islamic spirit world. I loved the bonds of friendship that existed among these women, who often only had each other for support. I enjoyed how the author told the woman's life story and then followed it by her "tale". But what I loved most was how these women faced such adversity - with hope, compassion and a wonderful
sense of humor.

Book arrived as promised

This thoughtful and perceptive ethnography of women’s lives is one of the best examples of ethnographic experimentation around. It attempts a new style formed around a coherent vision of what anthropology is about.

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