Master Lists For Writers: Thesauruses, Plots, Character Traits, Names, And More
Write faster...write more! Master Lists for Writers makes it easier and helps you figure out your story more quickly. In this book, you'll find: lists of phrases for describing facial expressions, body language, gestures, physical appearance, and emotions; 175 master plot ideas, including romance, high-stakes, family, and workplace stories; lists of words for writing action scenes and love scenes; inspiration for figuring out character traits and quirks, backstories, occupations, motivations, and goals; lists for describing settings and writing dialogue; lists of good character names for contemporary stories...plus medieval England, Regency England, Wild West, and WWII settings and more! Whether you're writing novels or short fiction, screenwriting, or any other kind of storytelling, Master Lists for Writers is a rich source of inspiration you'll turn to again and again. This book contains adult language.

**Book Information**

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**Customer Reviews**

I have many reference books. I love them. And most of them sit on the shelf until that one time I really need to use it. This is the first reference book I've come across that doesn't simply support what I'm already writing, but actually paves the way for new writing. Donovan provides lists - lists upon lists - that touch on character descriptions and names, plot points and twists, motivations for murder, ways people say hello and goodbye, different names for negative feelings and on and on. Before each section, she has an intro that gives tips on how to use dialogue (and how NOT to use dialogue), or settings or character quirks. So many lists, but here's the key: the lists aren't exhaustive, they aren't overwhelming. I don't need or want to read every known way to describe someone's eyes, I just need a few key phrases to push me in the right direction. And that's what
Donovan provides - gentle pushes through character development, plot design, action and dialogue - every aspect of that story you're just about to write. She isn't just listing stuff off the top of her head, either, she has really done her research. For instance, to make sure the "Names for Regency England" were historically accurate, she poured through parish records from the era as well as UK census returns of 1801 and 1821. She has done the research so I don't have to. Anything that saves me time when writing is valuable. Several times as I was reading the book, I thought about having all the lists printed out and hanging on a board and just throwing darts until I had the story scaffolding. Then I could just write around the scaffolding: "My heroine, let's call her Clara, is shy but has a wicked temper. We hear a crackling fire and gunshots, and a dog barks. She's never been to this part of town.

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