Katniss The Cattail: An Unauthorized Guide To Names And Symbols In Suzanne Collins' The Hunger Games
Synopsis

Who was Cinna? What do the hawthorn and primrose symbolize? Or President Snow’s roses and Peeta’s bread? What about Katniss’s last name? Bringing details from myths, herbal guides, military histories, and the classics, English professor and award-winning pop culture author Valerie Estelle Frankel sheds light on the deeper meanings behind Panem’s heroes and villains in this hottest of YA trilogies. In her series, Collins not only weaves a heroic tale of deep complexity but harnesses the power of Shakespeare and Rome to retell an ancient epic of betrayal, violence, and glory on the stage of an apocalyptic future. The perfect treat for fans of all ages. Everything Hunger Games, packed into one volume. From Alma Coin to Wiress you’ll learn about • Why roses are a flower of death • How eighteen of the characters are used in Shakespeare’s plays • Katniss’s nickname Catnip • The meaning of • The Hanging Tree • Peeta’s pearl and Katniss’s salvation • Effie the saint and Finnick the Irish hero

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Customer Reviews

There are some books that just deserve a permanent home. This is one of them. If you’re a fan of The Hunger Games, you need this book! Period. When I originally finished The Hunger Games trilogy, I had mixed feelings. I was a little disgruntled by the quick wrap up in Mockingjay. But now, after reading Katniss the Cattail by Valerie E. Frankel, I realize how brilliant Suzanne Collins really is. Oh. My. Goodness. If you are a fan of The Hunger Games, you owe it to yourself to get a copy of Katniss the Cattail. Why, you ask? The answer is simple. This book explains the symbolism
throughout the series. Sure, you may think you have already figured out the majority of the books' hidden meanings, but let me assure you--you are wrong. The plant names and "big" symbols are easy to dissect. There is no challenging that; but did you realize that almost every name in this book has some link back to Roman civilization? More importantly, to the overthrowing of Caesar? Amazing stuff.I devoured this book the moment I opened my mailbox. Everytime I read something "new" about a character, my brain started turning. I couldn't help but stop and think about how a particular character interacted in the book; how they were described. It makes me want to reread the series with a more critical eye so I can appreciate the literary genius that is named Suzanne Collins. I do hope the movies can pull off this subtle characterization. Knowing the history behind the names really brings a new depth to the characters.Wondering about what you might find in Katniss the Cattail?

Well, I had high hopes for this book and in some ways it came through. But some glaring errors, omissions, or biases truly nagged at me.First the good things : I’m no student of Shakespeare though I do love his better-known works. The same can be said of me & Roman history/mythology. I’d already placed several of the characters as being leaders or philosophers from ancient Rome, but this book helped me place many others (Cinna !) who are somewhat lesser-knowns in Shakespearean dramas. And it reminded me of meanings of the names of some of the major background characters. The military origin of certain characters was VERY helpful.Now the bad : I’ve grown up with plants called "cattails". They are NOT katniss. Two completely different plants in look & uses. The title is based on a lack of knowledge of the plant world (though the info about the katniss plant is correct otherwise).It’s very obvious Ms. Frankel doesn’t like the character Gale. Very obvious, as she paints him in as odious a light as possible. She completely misses some clues about his true character. And it’s very obvious she does like Peeta (as does everyone), making something of a stretch to compare him to the Christian disciple Peter. A bit much. Peeta may stem from "Peter", but I think it’s simpler than a convoluted comparison to a saint. It has more to do with the meaning of the root name. Peter means "rock", which is what he becomes for Katniss.When referencing Katniss’ parents, I almost wondered if Ms. Frankel had even read the book. She refers to Mr. & Mrs. Everdeen as "almost ghostly". Given that Mr. Everdeen died a few years before the book opens, his presence SHOULD be ghostly. And Mrs. Everdeen is fighting to pull herself out of the depths of depression she entered when he died.

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