Handbook Of Otolaryngology: Head And Neck Surgery
Synopsis

First Place Winner – 2012 IBPA Ben Franklin Awards

"The review-style format and breadth of topics in this text make it an excellent choice for both residents and more experienced otolaryngologists who might want a quality pocket reference book." - Elena B. Willis, MD

"Overall, this density of information in such a portable size makes Handbook of Otolaryngology-Head and Neck Surgery an excellent choice for those looking for a mobile reference...highly recommended." - MedicalScienceBooks.com

"Every resident, fellow, and clinician, with patients in the vast field of head, neck and facial surgery will certainly enjoy this clinical guide - a wonderful contribution" - European Journal of Plastic Surgery

Designed to fit in your lab coat pocket, Handbook of Otolaryngology - Head and Neck Surgery is both a comprehensive source of information and a conveniently portable clinical reference. The expert authors provide detailed yet concise coverage of the entire specialty, including otology, audiology, rhinology, laryngology, head and neck cancer, the thyroid and parathyroid, general otolaryngology, pediatric otolaryngology, facial plastic and reconstructive surgery, and more. Each chapter thoroughly addresses a different clinical problem, beginning with a list of key features and a section on epidemiology, followed by signs and symptoms, differential diagnoses, an explanation of how to conduct the physical exam, imaging, labs, treatment options, possible outcomes, and follow-up.

Features

The most complete coverage of the field currently available anywhere: contains 160 chapters in seven sections plus 3 handy appendices

Succinct outline format enables rapid reference in clinical situations

Numerous cross-references and an extensive index make finding needed information quick and easy

TNM staging data - reflecting the current AJCC/UICC standards - supplements all cancer-related chapters

Highly valuable appendices contain full color drawings of the cranial nerves, tips on when and how to perform emergency procedures, and more

This user-friendly handbook is an essential resource for every resident, fellow, and clinician in otolaryngology - head and neck surgery, facial plastic and reconstructive surgery, and in any discipline that requires a solid understanding of otolaryngology-related issues.

Book Information

Paperback: 802 pages
Publisher: Thieme; 1 edition (September 16, 2010)
Language: English
ISBN-10: 160406028X
I am currently a fourth year medical student and this book contains a great collection of information that is useful to me. I am sure it will be a useful resource for ENT residents and possibly for practicing doctors, as well. The introductory information covers nearly every "OR Basics" concept I have come across during elective ENT rotations. The chapters that are more specific to otolaryngology offer a very appropriate level of detail for pre-rounding reading and for review before a day in the OR with residents and attendings. I find this text to be similar to Pasha- but with a slightly more in-depth look at the concepts. While this serves as an appropriate adjunct to a true textbook, it is not a replacement- and is not intended to serve as such. This book is the one I have been carrying in my white coat as a trial run- and it has earned the right to stay for a while. If you are a medical student preparing for fourth year ENT electives, it would be very helpful to read some of the high-yield chapters early on during (or before) your rotation. Then supplement as you encounter the conditions found in the various sections of this book. Highly recommended!

Just starting as an otolaryngology resident, I have been looking for a pocketable reference. This book provides an easy to read and informative guide for a medical student in their clinical years as well as someone just starting their otolaryngology residency. It easily fits into a white coat pocket, making it invaluable while seeing consults in the wards. The book provides an easy to use table of contents and index, and each chapter is well laid out with a description of how to evaluate and treat a patient, making it easy to form a differential.

This handbook has proven to be an extremely useful reference on the wards. It is compact enough to easily fit in my coat pocket, yet complete enough to address nearly every difficult clinical scenario that I have come across. The set-up and content of the book is easy to navigate. The information contained within its pages is concise and to the point, avoiding the excessive wordiness that
plagues other similar publications. Extremely valuable; a must-have for any Otolaryngology Sub-I or junior resident!

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