English To Middle Egyptian Dictionary: A Reverse Hieroglyphic Vocabulary
**Synopsis**

This is the most comprehensive English to Middle Egyptian dictionary available, with about 8,000 entries, including almost all of the most common English words in use. It compares very favorably with Gardiner's English-Egyptian Vocabulary and Nichols' book, each containing only about 2,000 entries. This is the fifth book in Museum Tours "The Essentials" series, along with Hieroglyphic Dictionary, Hieroglyph Sign List, Egyptian Glyphary and The Names of the Kings of Egypt.

**Book Information**

Paperback: 302 pages  
Publisher: CreateSpace Independent Publishing Platform; Bilingual edition (February 11, 2016)  
Language: English  
ISBN-10: 1508700036  
Product Dimensions: 5.5 x 0.7 x 8.5 inches  
Shipping Weight: 1 pounds (View shipping rates and policies)  
Average Customer Review: 5.0 out of 5 stars  
Best Sellers Rank: #366,236 in Books (See Top 100 in Books)  
Words, Language & Grammar > Translating  
Egyptian Glyphary, The Names of the Kings of Egypt and English to Middle Egyptian Dictionary are sufficiently comprehensive, yet simple and usable to be the primary references which I use. In addition, Petty’s "Understanding Hieroglyphic Inscriptions" is a superb textbook arranged in the same style. There are plenty of other references in this subject, but these excellent (and cheap!) books are the gold standard, especially for the beginner.

This review applies to Bill Petty’s several smallish paperback references on Ancient Egyptian hieroglyphs and language. His earlier pair of books, "Hieroglyphic Sign List" and "Hieroglyphic Dictionary" were indispensable resources when I commenced my study a few years ago. Recently, Bill has added three more titles patterned on the first so that the student can cross-refer seamlessly between them. The new books, "Egyptian Glyphary", "The Names of the Kings of Egypt" and "English to Middle Egyptian Dictionary" are sufficiently comprehensive, yet simple and usable to be the primary references which I use. In addition, Petty’s "Understanding Hieroglyphic Inscriptions" is a superb textbook arranged in the same style. There are plenty of other references in this subject, but these excellent (and cheap!) books are the gold standard, especially for the beginner.

This is a great resource for those studying the ancient Egyptian language. This is the most accessible volume I’ve come across so far. I wish I’d had something like this when I first started studying Egyptian hieroglyphs.
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